



ISSN(Online): 2320-9801
ISSN (Print): 2320-9798

International Journal of Innovative Research in Computer and Communication Engineering

(An ISO 3297: 2007 Certified Organization)

Website: www.ijirccce.com

Vol. 5, Issue 4, April 2017

Augmented Reality Based Application for 3D Interface in Museum

Bhagyashree D. Shendkar, Amit Jodtale, Bhavna Khot, Nikita Kad, Nitish Kumar

Assistant Professor, Dept. of Computer, Sinhgad Institute of Technology and Science, Pune, India

B.E. Student, Dept. of Computer, Sinhgad Institute of Technology and Science, Pune, India

B.E. Student, Dept. of Computer, Sinhgad Institute of Technology and Science, Pune, India

B.E. Student, Dept. of Computer, Sinhgad Institute of Technology and Science, Pune, India

B.E. Student, Dept. of Computer, Sinhgad Institute of Technology and Science, Pune, India

ABSTRACT: This paper will describe the multimedia solutions designed and developed for museum and tourist attractions, as well as the variety of solutions available on the market. Augmented reality (AR) has been touched as the bridge between the physical and virtual worlds, as new technologies add information to real-world environments. Our paper examines how an augmented reality guide can enrich museum visits by facilitating interaction. It seems that AR is an interesting tool for helping the visitor to do an active visual survey and to identify relevant facts, as well as looking at the artworks in a new insight. The study argues that the superimposing function of AR encourages the visitor to learn more about the context of art production, this include: (a) comparing the distinctive aspects of an artwork with other works; (b) exploring the creation process of artworks by indicating the relevant or hidden details; and (c) supplying visitors with information that are usually accessible only to museum professionals. The aforementioned situations prompt the visitors to discover artifacts or any artwork in a playful, exciting and more memorable way

KEYWORDS: interactive museum exhibit, augmented reality, virtual reality, mixed reality, cultural heritage; visitor engagement; edutainment; storytelling

I. INTRODUCTION

The motivation for working on this area was primarily an interest in undertaking a challenging project in an interesting area of research. Technology has become an integrated part of people's lives. It has, and continues to influence many aspects of daily life and has allowed better social interaction, ease of transportation, the ability to indulge in entertainment and media. The creation of many devices such as mobile phones and computers have caused many people to rely on technology to communicate with their friends, store information such as pictures, movies, documents, and music. Nowadays everyone is having a smart phone. So taking advantage of this we are creating a multipurpose application based on AR technology which can scan a photo and play the corresponding audio and present the information corresponding to image in text format and display a 2D image in format. When a person goes into a museum then many times it happens that he does not understand much about a picture by just looking at this picture or sometimes it is placed at a far distance that the picture is not clearly visible to the user or the information related to the picture is written in some other language that the user don't know. For that the user needs to carry a guide along with him. To overcome all these drawbacks we are creating a multipurpose application based on AR technology which can scan a photo and play the corresponding audio and present the information corresponding to image in text format and display a 2D image in 3D format.



International Journal of Innovative Research in Computer and Communication Engineering

(An ISO 3297: 2007 Certified Organization)

Website: www.ijirccce.com

Vol. 5, Issue 4, April 2017

II. RELATED WORK

There are various application in market related to the use augmented reality in museum. But they have only used augmented reality in their applications. In our proposed work our aim is to achieve better accuracy in converting the 2D image in 3D format using the proposed algorithm. Our application scans an image using smart phones camera. Then the scanned 2D image is given as an input to our application then it is converted into 3D image. And some information related to the image is displayed in text format. Also an audio is played related to the image.

2.1 Augmented Reality:-Augmented Reality is a technology that superimposes a computer-generated image on a user's view of the real world, thus providing a composite view. We use this technology to convert a 2D image into 3D image.

2.2 Playing the audio: - When the photo is scanned then related audio is played.

2.3 Displaying the text: - When the image is scanned then along with 3D image and audio a text information related to image is displayed.

2.4 Existing system

Presently there are various existing systems which have used augmented reality in various application. They have also tried augmented reality in museum.

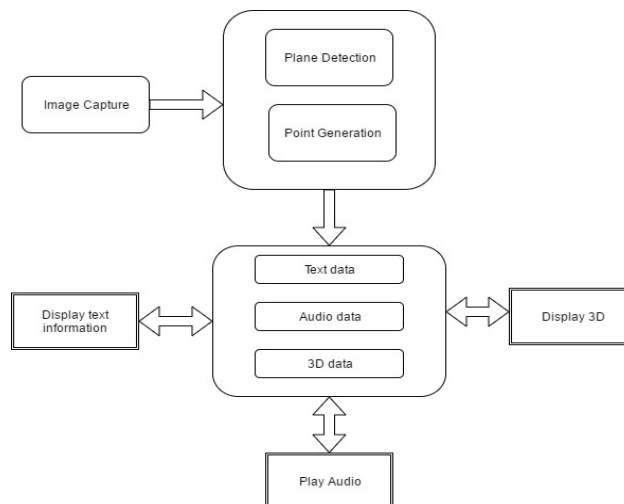
Limitations of existing system

Existing system have only tried to use augmented reality to display a 2D image into 3D format.

But none of them have played the audio related to image and they also have not displayed the text information related to image.

III. PROPOSED SYSTEM

In our proposed work our aim is to achieve better accuracy in converting the 2D image in 3D format using the proposed algorithm. Our application scans an image using smart phones camera. Then the scanned 2D image is given as an input to our application then it is converted into 3D image. And some information related to the image is displayed in text format. Also an audio is played related to the image.



Nowadays everyone is having a smart phone. Taking advantage of this we are developing the application for android smart phone. By using the android phones camera we can scan the image and using the display of phone we can display scanned 2D image into 3D format. The display is also used for displaying text information. And the speaker of the phone is used to play the audio related to image.

International Journal of Innovative Research in Computer and Communication Engineering

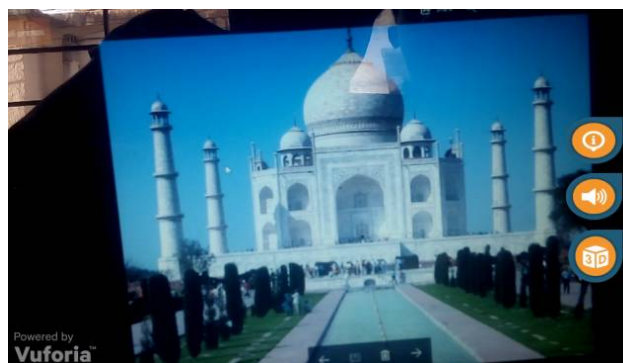
(An ISO 3297: 2007 Certified Organization)

Website: www.ijircce.com

Vol. 5, Issue 4, April 2017

IV. RESULT

Our developed application is deployed on android phone. In which the display of the phone is used to display the augmented 3D image and text information related to the image. And the speaker of the phone is used to play the audio related to image.



V. LIMITATION OF PROPOSED SYSTEM

For better result in 3D format the user needs to keep the camera focused on the 2D image if the user moves camera from image then the 3D image disappears.

VI. CONCLUSION

So in this way we have successfully implemented a project based on augmented reality. As we have already have already discussed in earlier part of introduction that museums nowadays are facing problem of less visitors. Number of visitors visiting museums these days is decreasing. Especially the young peoples. There are several reasons behind this. But digital world is one of them. As we know everyone today is familiar with smart phones, laptops, pads. And people nowadays want everything in digital format. And there is also an advantage of this is that digital world makes our daily life more interesting.

As we know everyone today is having smart phones, laptops, computers etc. So by developing an application for museum using augmented reality we have tried to increase the number of visitors in museum.

Not only augmented reality to display a 2D image into 3D format but also we have given an audio and some text information of the image in our application. .



ISSN(Online): 2320-9801
ISSN (Print): 2320-9798

International Journal of Innovative Research in Computer and Communication Engineering

(An ISO 3297: 2007 Certified Organization)

Website: www.ijircce.com

Vol. 5, Issue 4, April 2017

REFERENCES

1. Sanghee Hah, Jun Park, Jong-deok Kim "Sensitivity of Image based Augmented Reality Fitting Simulation", IEEE International Symposium on Mixed and Augmented Reality 2011 Science and Technology Proceeding.
2. Shivnarayan Rajappa, Gaurav Raj, "Application and Scope Analysis of Augmented Reality in Marketing using Image Processing Technique", 978-1-4673-8203-8/16/\$31.00 2016 IEEE.
3. Edson Yahuda Putra, Andria K. Wahyudi, Charlie Dumanggan "A Proposed Combination of Photogrammetry, Augmented Reality and Virtual Reality Headset for heritage visualisation", 9781-1-5090-1648-8/16/\$31.00 2016 IEEE.
4. Julio Cristian Young, Marcel Bonar Kristanda, Seng Hansun "ARmatika: 3D Game for Arithmetic Learning with Augmented Reality Technology", 978-1-50901648-8/16/\$-31.00 2016 IEEE.
5. Davide Pantile, Roberto Frasca, Antonio Mazzeo, Matto Ventrella, Giovanni Vereschi "New Technologies and Tools for Immersive and Engaging Visitor Experience in Museums", 978-1-5090-5698-9/16/\$3.00 2016 IEEE.
6. Oliver Wasenmuller, Marcel Meyer, Didier Stricker "Augmented Reality 3D Discrepancy Check in Industrial Applications", 978-1-5090-3641-7/16/\$31.00 2016 IEEE.
7. Kosin Kalarat "Applying Relief Mapping on Augmented Reality",978-1-4799-1966-6/15/\$31.00 2015 IEEE.
8. Jeff K. T. Tang, Tin-Yung Au Duong, Yui-Wang Ng, Hoi-Kit-Luk "Learning to Create 3D Models via an Augmented Reality Smartphone Interface", 978-1-4673-9226-6/15/\$31.00 2015 IEEE.
9. S.A.D. Nimesha Nishadi Ashinshanie, Adhil Hazari, H.N. Rupasinghe, Dulmin P. Hettiarchchi, D.I. De Silva "Augmented Reality Based Platform for Simulation of 3D Models, Generated with a Series of 2D Images, on Real Environment", 978-1-4799-7412-2/14/\$31.00 2014 IEEE.
10. Jingang Wang, Xiao Xiao, Hong Hua, and Bahram Javidi, "Augmented Reality 3D Displays with Micro Integral Imaging", 1551-319X (c) 2013 IEEE.
11. Endang Setyati, Yosi Kristian, David Alexandre "Augmented Reality 3D Eyeglsses Frame Simulator Using Active Shape Model and Real Time Face Tracing", 978-1-4799-2295-6/13/\$31.00 2013 IEEE.
12. Jonathan J. Hull, Berna Erol, Jamey Graham, Qifa Ke, Hidenobu Kishi, Jorge Moraleda, Daniel G. Van Olst "Paper-Based Augmented Reality",17th International Conference on Artificial Reality and Telexistance 2007.