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Analysis of Fractal Dimension of Different Images by Using Techniques of Image Processing

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ABSTRACT: The present study deals with the fractal dimension analysis of images specifically jpg images using the techniques of Image Processing. Humans are very visual creatures. A large percentage of the human brain dedicates itself to visual processing. Images grab our attention easily. When we see a picture, we analyze it within a very short time, knowing the meaning and scenario within it immediately. The human brain is able to recognize a familiar object within 100 milliseconds. Bright colors capture our attention because our brains are wired to react to them. This is often a fact that advertisers use to their advantage. The results are very informative and useful.

KEYWORDS: Image Processing, Fractal, Image.

I.INTRODUCTION

Image processing is the study of any algorithm that takes an image as input and returns an image as output. Includes:

- Image display and printing
- Image editing and manipulation
- Image enhancement
- Feature detection
- Image compression

Image Processing is used in various applications such as:

- Remote Sensing
- Medical Imaging
- Non-destructive Evaluation
- Forensic Studies
- Textiles
- Material Science.
- Military
- Film industry
- Document processing
- Graphic arts
- Printing Industry

Some of the applications of Image Processing

Biology

Medicine

Security, Biometrics

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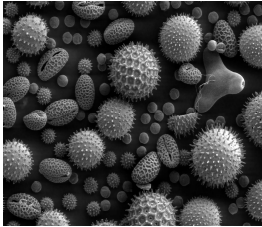


Figure 1
Astronomy

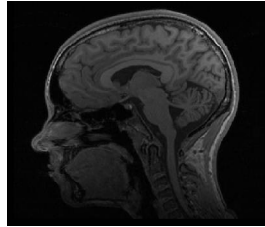


Figure 2



Figure

Satellite Imagery

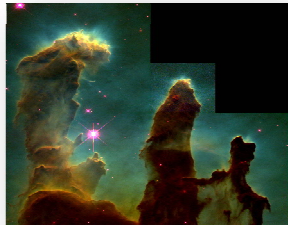


Figure 4



Figure 5

Reasons Why Images are Important

If you have an online store, issue press releases or even just have a Face book business page, then here are 6 reasons to publish images and photos as part of your business marketing tactics.

1. Articles with images get 94% more total views
2. Including a Photo and a video in a press release increases views by over 45%
3. 60% of consumers are more likely to consider or contact a business when an image shows up in local search results
4. In an E-commerce site, 67% of consumers say the quality of a product image is “very important” in selecting and purchasing a product
5. In an online store, customers think that the quality of a products image is more important than product-specific information (63%), a long description (54%) and ratings and reviews (53%)
6. Engagement rate on Face book for photos averages 0.37% where text only is 0.27%

Communicating does no good if it's not retained by your audience. Today, it's easy for information to get lost or ignored if it's not in a digestible format. Integrating visual content can boost how much your audience absorbs and remembers. Studies show our brains not only process visuals faster, but they retain and transmit much more information when it's delivered visually.

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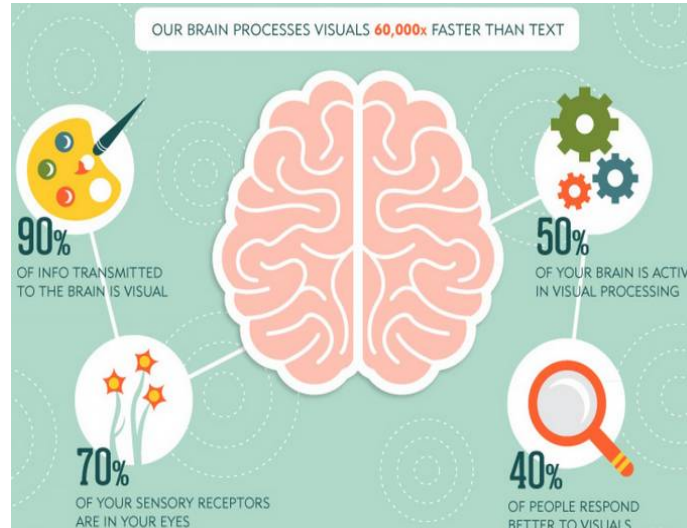


Figure 6

IMPORTANCE OF FRACTAL DIMENSION

A geometrical or physical structure having an irregular or fragmented shape at all scales of measurement between a greatest and smallest scale such that certain mathematical or physical properties of the structure, as the perimeter of a curve or the flow rate in a porous medium, behave as if the dimensions of the structure (fractal dimensions) are greater than the spatial dimensions.

The dimensional value of a fractal on a plane is always between one and two.

Applications of Fractal

Fractal in Medicine

Modern medicine often involves examining systems in the body to determine if something is malfunctioning. Since the body is full of fractals, we can use fractal math to quantify, describe, diagnose and perhaps soon to help cure diseases.

Fractal in Cities

Cities are complex systems that behave in some ways like living organisms. The rules of chaos theory and fractals apply directly to the evolution of cities, and the study of urban patterns allows us to benefit from the experiments of past cultures to shape our own future with as much awareness of the consequences of our actions as possible.

Fractal in Devices

Engineers are using the ideas of fractal geometry in a variety of applications. Often we are faced with a task that is similar to something that nature has already found a solution for. The idea of deriving inspiration for human designs from the natural world is called biomimicry.

Here we will examine some engineered fractals that solve the challenge of fluid transport by copying the fractal patterns of our blood vessels and lungs.

II.RELATED WORK

In [1] a review article on increasing number of applications of fractal theory in the environmental sciences reflects the recognized Importance of spatial and temporal scale to the study of ecological systems and processes. In this paper, we summarize the various algorithms that have been developed for estimating the fractal dimension of such natural



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phenomena as landscapes, soils, plant root systems, paths of foraging animals, and so forth. We also discuss the potential utility and limitations of a fractal approach, and outline how fractals have been used in ecology.

In [2] a study of recognition of plant leaf images is an important and difficult task. Extracting the texture feature of leaf images becomes the key to solve this problem in recent years. Considering some wavelet methods only focus on low-frequency sub-bands of images and some fractal dimension methods using a single exponent also cannot identify the images well, a novel wavelet fractal feature based approach for plant leaf images recognition is proposed. Firstly, the preprocessed leaf images are pyramid decomposed with 5/3 lifting wavelet transform and sub images are obtained. Then fractal dimensions of each sub images are calculated to be the wavelet fractal feature of leaf images. Finally back propagation artificial neural network is used to classify plant leaf images. The experimental results show that the proposed method can improve the performance for plant image recognition compared with methods using only wavelet or fractal dimension.

In [3] a study of Fractal dimensions of leaves from *Cercis canadensis* L., *Robinia pseudoacacia* L., *Amelanchier arborea* (F.Michx.) Fernald, *Prunus persica* (L.) Batsch, *Quercus alba* L., *Carpinus caroliniana* Walter, *Ficus carica* L., *Morus rubra* L., *Platanus orientalis* L., and *Ulmus rubra* Muhl. were calculated. The values were then confirmed and compared by those obtained from box-counting method and the exponent values of density correlation function (first time in the literature). It is now proposed for the first time that there is a relationship between a fractal dimension of the leaf and a surface density of the image and was concluded that together with other measures, the fractal dimensions with surface density function could be used as a new approach to taxonomical study of plants.

In [4] discussed on organisms support continual exchange with the environment so that they maintain in a state far from their thermodynamic equilibrium. The plants maintain themselves under low entropy conditions, a necessary prerequisite to life. The concept of fractal dimension to describe structures, which look the same at all length scales, was first proposed by Mandelbrot Objects are usually referred to as self-similar to indicate their scale-invariant structure. The common characteristic of such fractal objects is that their length depends on the length scale used to measure it, and the fractal dimension tells us the precise nature of this dependence. Estimation of fractal dimension of leaf shape was recently performed form various authors. We estimated Fractal Dimension of different kinds of leaves looking at their inner structure until to the cellular nucleus.

In [5] a review discussed an image analysis method based on the box counting algorithm was evaluated for its potential to characterize grapevine leaves. Although vine leaves lack the self-similarity of the theoretical fractals, leaves are candidates for characterization using fractal analysis because of their highly complex structure.

Some of the other works include ([6] to [12]).

PROBLEM SPECIFICATION

The main objective of the present study is to make a detailed analysis of the fractal dimension of different images by using the techniques of image processing. Different samples taken and the experiments are conducted.

III. METHODOLOGY

ImageJ tool is used to make detailed analysis of the fractal dimension of different images.

An image is an array, or a matrix, of square pixels (picture elements) arranged in columns and rows.

In a (8-bit) grayscale image each picture element has an assigned intensity that ranges from 0 to 255. A grey scale image is what people normally call a black and white image, but the name emphasizes that such an image will also include many shades of grey.

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A normal grayscale image has 8 bit color depth = 256 grayscales. A “true color” image has 24 bit color depth = $8 \times 8 \times 8$ bits = $256 \times 256 \times 256$ colors = ~16 million colors.

Some grayscale images have more grayscales, for instance 16 bit = 65536 grayscales. In principle three grayscale images can be combined to form an image with 281,474,976,710,656 grayscales.

Colors

For science communication, the two main color spaces are RGB and CMYK.

RGB

The RGB color model relates very closely to the way we perceive color with the **R**, **G** and **B** receptors in our retinas. RGB uses additive color mixing and is the basic color model used in television or any other medium that projects color with light. It is the basic color model used in computers and for web graphics, but it cannot be used for print production.

The secondary colors of RGB – cyan, magenta, and yellow – are formed by mixing two of the primary colors (red, green or blue) and excluding the third color. Red and green combine to make yellow, green and blue to make cyan, and blue and red form magenta. The combination of red, green, and blue in full intensity makes white

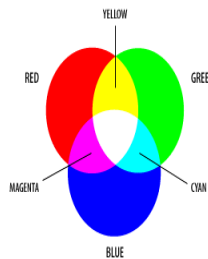


Figure 7

CMYK The 4-colour CMYK model used in printing lays down overlapping layers of varying percentages of transparent cyan (C), magenta (M) and yellow (Y) inks. In addition a layer of black (K) ink can be added. The CMYK model uses the subtractive color model.

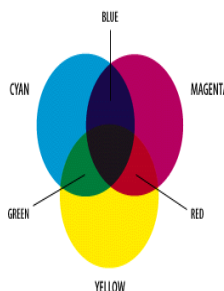


Figure 8

ALGORITHM

Step 1: Read the image

Step 2: Image cropping .

Step 3: Convert to 8 Bit image type.

Step 4: Make the binary image.

Step 5: Assign the Number of box count

Step 6: Find the Fractal Dimension of each image with Graph of the line shows number of boxes vs. Count the number of pixels.

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IV. EXPERIMENTS AND RESULTS

The experiments are conducted with different images using ImageJ tool. The results are presented in Table 1 and Figure 12 to Figure 17 and Graph 1 to Graph 6.

RGB color Image



Figure 9

Gray scale Image



Figure 10

Binary Image

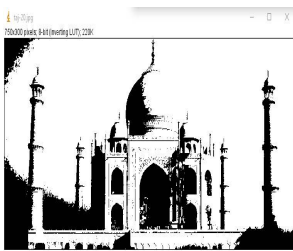


Figure 11
RGB color Image1

Determination of Fractal dimension Graph

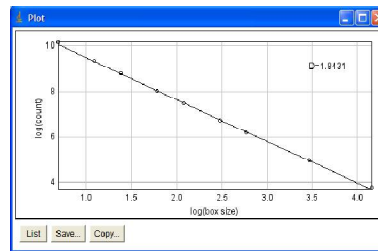


Figure 12
RGB color Image2

Determination of Fractal dimension Graph1

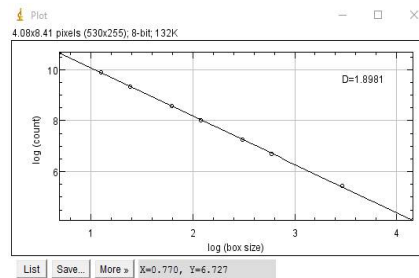
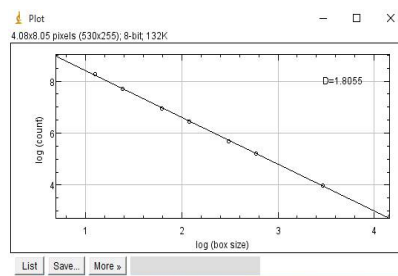


Figure 13
RGB color Image3

Determination of Fractal dimension Graph2



Determination of Fractal dimension Graph3

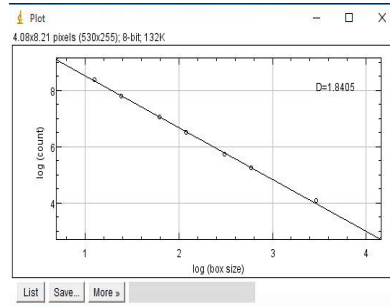
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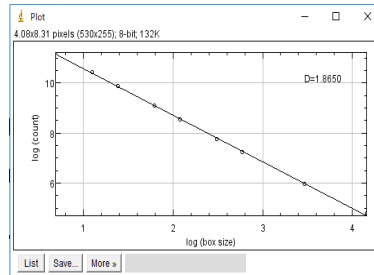
Figure 14
RGB color Image4



Determination of Fractal dimension Graph4



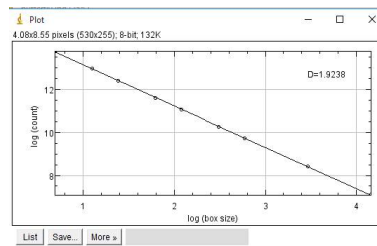
Figure 15
RGB color Image5



Determination of Fractal dimension Graph5



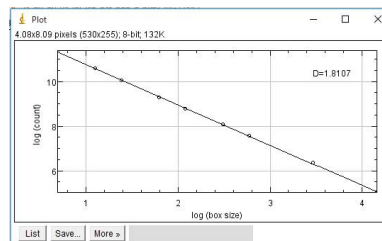
Figure 16
RGB color Image6



Determination of Fractal dimension Graph6



Figure 17



The Table1 clearly shows different fractal dimension values between one and two for different images.



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Table 1

Sl. No	Images	Graph	Fractal Dimension Value
1	Image1	Graph1	1.8431
2	Image2	Graph2	1.8055
3	Image3	Graph3	1.8405
4	Image4	Graph4	1.8650
5	Image5	Graph5	1.9238
6	Image6	Graph6	1.8107

V. CONCLUSION

In this paper we pointed out the importance of fractal dimension of different images by using image processing techniques. Our results showed the different fractal dimension value with different irregular shapes in the images. The dimensional value of a fractal dimension on a plane is always between one and two.

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