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An Improved Method of Block Matching Algorithm for Video Compression Using Motion Estimation

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ABSTRACT: Video is progressively become one of the most pervasive technologies in terms of everyday usage, both for entertainment and an enterprise environments. Normally, Video file needs large bandwidth, large storage space during transmission and the time consumption is also high when it transmits from source to destination. So, Video compression is concerned with reducing the amount of data required to reproduce a video. The main intention of video coding in most video applications such as video conferencing, camcorder, HDTV, medical imaging, and military imaging is to reduce the amount of video signal for storing and/or transmission purposes without affecting its visual quality . In this paper video compression is achieved by Motion Estimation and Block Tree Coding. Multiwavelet transform is used in this proposed method for preserve high frequency details and good energy compaction. A block tree coding is used for compression and reconstruction of Multiwavelet transformed image and thus the proposed scheme is called as Multiwavelet Block Tree Coding (MBTC) and this approach yields the advantages of high energy compaction, PSNR, and a less number of bits for encoding.

KEYWORDS: Redundancy, Block Matching Algorithm, Block Tree coding, Multiwavelet

I. INTRODUCTION

Compression is the process of reducing the size of the data sent, thereby, reducing the bandwidth required for the digital representation of a signal. Many inexpensive video and audio applications are made possible by the compression of signals. Compression technology can result in reduced transmission time due to less data being transmitted. It also decreases the storage requirements because there is less data. However, signal quality, implementation complexity, and the introduction of communication delay are potential negative factors that should be considered when choosing compression technology.

Video and audio signals can be compressed because of the spatial, spectral, and temporal correlation inherent in these signals [15]. Spatial correlation is the correlation between neighboring samples in an image frame. Temporal refers to correlation between samples in different frames but in the same pixel position. Spectral Correlation is the correlation between samples of the same source from multiple sensors. There are two categories of compression: lossy and lossless. In medical system applications, image losses can translate into costly medical mistakes; therefore, lossless compression methods are used. Fortunately, the majority of video and image processing applications do not require the reconstructed data to be identical to the original data. In such applications, lossy compression schemes can be used to achieve higher compression ratios. Video compression technologies are about reducing and removing redundant video data so that a digital video file can be effectively sent over a network and stored on computer disks[11]. With efficient compression techniques, a significant reduction in file size can be achieved with little or no adverse effect on the visual quality. The video quality, however, can be affected if the file size is further lowered by raising the compression level for a given compression technique[9]. Different compression techniques. Standards are important in ensuring compatibility and interoperability[1]. Axis uses three different video compression standards. They are Motion JPEG, MPEG-4 Part 2 (or simply referred to as MPEG-4) and H.264, MPEG 21.Our main objective is to reduce the latency,



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II. PROBLEM FORMULATION AND SOLUTION METHODOLOGY

Real time applications problem and in solutions used wavelet basis. However scalar wavelet fails to possess both orthogonality and symmetry properties simultaneously [3],[4],[8]. Thus the use of multiwavelets for effective compression has become an open problem that warrants more in depth research. Block Tree Coding (BTC) is used to reduce number of encoding bits and to achieve better PSNR and energy compaction for multiwavelet transformed image with the concept of coefficient reorganization to yield parent child relationship[5].

A pair of algorithms that works together is called a video codec (encoder/decoder). Video codec's of different standards are normally not compatible with each other; that is, video content that is compressed using one standard cannot be decompressed with a different standard[10].

2.1 MSE and PSNR

Error matrices are used to compare the various image compression techniques. They are

- Mean Square Error (MSE) and
- Peak Signal-to-Noise Ratio (PSNR).

The MSE is the cumulative squared error between the compressed and the original image whereas PSNR is the measure of the peak error.

The quality of image coding is typically assessed by the Peak signal-to-noise ratio (PSNR) defined as

$PSNR = 20log_{10} [255/sqrt(MSE)]$ ----- (1)

Latency is defined as the time it takes to compress, send, decompress and display a file. The more advanced the compression algorithm, the higher the latency

III. PROPOSED METHOD



Fig. 1. Block Diagram of Proposed method

3.1 DVD Video Soft

Video is converted to frames by software tool as DVD video Soft .It is a software tool which does conversion of video in image, Audio, MP3 to AVI. It is the general purpose software



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3.2 Motion Estimation using Exhaustive Search

Consecutive frames in a video sequence are very similar. This redundancy between successive frames is known as temporal redundancy. Video compression methods can exploit temporal redundancy by estimating the displacement of objects between successive frames (motion estimation). The resulting motion information (a motion vector) can then be used for an efficient inter-frame coding (motion compensation). The motion information along with the prediction error are then transmitted instead of the frame itself.[16]

Block Matching (BM) techniques are the most common methods for motion estimation in video coding typically each block, known as macro block, (16x16 pixels) in the current frame is compared with displaced regions of the same size from the previous frame. The displacement which results in the minimum error is selected as the motion vector for the macro block. The prediction error frame is obtained by subtracting the motion compensated frame from the current frame. The best performance of the BM can be obtained by a full search that considers every possible movement of the macro block in the search area.

Motion compensation (MC) is one of the most powerful techniques that can be used to reduce temporal correlation between adjacent frames. It is based on the assumption that in a large number of applications adjacent frames are usually highly correlated[12]. Temporal correlation can be reduced by coding a block in a frame as a translated version of a block in a preceding frame. Of course the motion vector has to be transmitted too. In the following only translational motion will be considered. Frames are typically segmented in macroblocks of 16x16 pixels, made of 4blocks of 8x8 pixels (a reduced block representation error is obtained with finer segmentation but it produces a computational overhead). Figure shows how in coding the block in frame k, the "best match block" of previous frame is computed and then the representation error is coded together with the information of the "motion vector"



Fig. 2. Motion Estimation

The accuracy of the prediction operation is determined by how well any movement between successive frames is estimated. The estimation process is not exact addition information must also be sent to indicate any small difference between the predicted and actual position of the moving segments

Exhaustive Search (ES) also known as Full Search, is the most computationally expensive block matching algorithm of all. This algorithm calculates the cost function at each possible location in the search window. As a result of which it finds the best possible match and gives the highest PSNR amongst any block matching algorithm. Fast block matching algorithms try to achieve the same PSNR doing as little computation as possible frames are classified as

▶ I-frames: Intra (I) frames, also known as reference or key frames, contain all the necessary data to re-create a complete image. An I-frame stands by itself without requiring data from other frames in the GOP. Every GOP contains one I-frame, although it does not have to be the first frame of the GOP.



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P-frames: Predicted (P) frames are encoded from a "predicted" picture based on the closest preceding I- or P-frame. P-frames are also known as reference frames, because neighboring B- and P-frames can refer to them. P-frames are typically much smaller than I-frames [7].

 \succ B-frames: Bi-directional (B) frames are encoded based on an interpolation from I- and P-frames that come before and after them. B-frames require very little space, but they can take longer to decompress because they are reliant on frames that may be reliant on other frames.

> There are two standard ways to measure the coding efficiency of a video coding standard, which are to use an objective metric, such as PSNR, or to use subjective assessment of video quality. Subjective assessment of video quality is considered to be the most important way to measure a video coding standard since humans perceive video quality subjectively.

The best matching block is chosen based on the "energy difference" between the reference block in the search window and the current block, where blocks are well-matched if their energy difference is low (their pixel values in each location are similar).



Fig. 3. Motion vector in frames

Assumptions:-Translational motion within block:-

$$MSE = \sum_{i} ((n_{i}1 n_{i}2)) = f(n_{i}1 n_{i}2, k_{i}cur) - f(n_{i}1 - [mv]_{i}(1, n_{i}2 - \Box mv\Box_{i}(2, k_{i}ref)]^{-2}$$

(2)

$$MAE = \sum_{i} ((n_{i} 1 n_{i} 2)) \boxtimes \sum_{i} (e B lock) \boxtimes [f(n_{i} 1, n_{i} 2, k_{i} cur) - f(n_{i} 1 - \Box mv \Box_{i}(1,) n_{i} 2 - \Box mv \Box_{i}(2,) k_{i} ref]$$

$$(3)$$

$$f(n_{\downarrow}(1,) n_{\downarrow}(2,) k_{\downarrow}cur) = f(n_{\downarrow}1 - \Box mv \Box_{\downarrow}2, n_{\downarrow}2 \Box mv \Box_{\downarrow}2 k_{\downarrow}ref$$

$$(4)$$

MSE = Mean Square Error;

MAE=Mean Absolute Error

The whole idea behind motion estimation based video compression is to save on bits by sending encoded difference images which inherently have less energy and can be highly compressed as compared to All pixels within each block have the same motion



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3.3 Preprocessing Using Gabor Filters

Key functions of pre-processing are to improve the quality of image in various ways that increase the chances for success of other process. Generally filters are used to filter unwanted things or object in a spatial domain or surface. In digital image processing, mostly the images are affected by various noises.

The main objectives of the filters are to improve the quality of image by enhancing. Low- pass filter is a type of filter used for the image enhancement. It preserves the smooth region in the image and removes the sharp variation leading to blurring effect.

Gabor filter and Gaussian derivatives are flexible parameterizable function that analyses textured s patterns in the images. The advantage of gabor filter over Gaussian derivatives is related to a higher flexibility in the definition of the function shape, because of the general set of parameters (degree of freedom)Frames are preprocessed that means reduce noise and find the regular repetition of an element or pattern on a surface. Gabor filter are Orientation sensitive filter which is used for edge detection. Frequency and orientation response of the gabor filter is similar to HVS. Here preprocessing takes place using gabor.

3.4 Multiwavelet Transform

The spatial redundancy which is present between the image pixels can be reduced by taking transforms which decorrelates the similarities among the pixels. The choice of the transforms depends upon a number of factors, in particular, computational complexity and coding gain. Coding gain is a measure of how well the transformation compacts the energy into a small number of coefficients [13]. The predicted error frames are usually encoded using either block-based transforms. Multiwavelets have more than one mother wavelet functions and scaling functions i.e. multi-resolution analysis (MRA) is carried out using several scaling and wavelet functions.

3.5 Importance of choosing Multiwavelet

Algorithms based on scalar wavelets have been shown to work quite well in image compression. Consequently, there must be some justification to use multiwavelets in place of scalar wavelets. Some reasons for potentially choosing multiwavelets are summarized below [14],[2]:

> The extra degrees of freedom inherent in multiwavelets can be used to reduce the restrictions on the filter properties. For example, it is well known that a scalar wavelet cannot simultaneously have both orthogonality and symmetric property. Symmetric filters are necessary for symmetric signal extension, while orthogonality makes the transform easier to design and implement. Also, the support length and vanishing moments are directly linked to the filter length for scalar wavelets. This means longer filter lengths are required to achieve higher order of approximation at the expense of increasing the wavelet's interval of support [6].

> A higher order of approximation is desired for better coding gain, but shorter support is generally preferred to achieve a better localized approximation of the input function. In contrast to the limitations of scalar wavelets, multiwavelets are able to possess the best of all these properties simultaneously.

> One desirable feature of any transform used in image compression is the amount of energy compaction achieved.

> A filter with good energy compaction properties can decorrelate a fairly uniform input signal into a small number of scaling coefficients containing most of the energy and a large number of sparse wavelet coefficients. This becomes important during the quantization since the wavelet coefficients are represented with significantly fewer bits on average than the scaling coefficients. Therefore better performance is obtained when the wavelet coefficients have values clustered about zero with little variance, to avoid as much quantization noise as possible. Thus multiwavelets have the potential to offer better reconstructive quality at the same bit rate.

Multiwavelets can achieve better level of performance than scalar wavelets with similar computational complexity.

In BTC parent child relationship, in the LL band, out of each group of 2×2 blocks, one(top left) block has no descendent, and each of the other three blocks has four offspring blocks in the high-frequency sub-bands of their corresponding orientations. By creating a block tree, many of the SPIHT's Spatial Orientation Trees (SOTs) are combined into a single SOT. In particular, for a block size of 2×2 , four SOTs of SPIHT are combined into a single MBTC's SOT. Each block is addressed by its top left corner coordinate.



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Fig. 4. Illustration of Parent child relation ship in SPIHT



Fig. 5. Illustration of parent-child relationship in BTC

Fig 4 and Fig 5 represents the difference between both parent child relationship and sorting pass.

The proposed WBTC for scalar wavelet decomposed images, which combines the features of both zero tree coding algorithm like SPIHT and zero block coding algorithm like Set Partitioning Embedded block (SPECK) to provide inter and intra subband correlation. The WBTC overhands the SPIHT in three aspects: first it creates zero trees with more elements. Second it strengthens the intra subband correlation and thirdly it reduces the encoding time. However its efficiency can be fully signified only when applied to multiwavelet transformed data.

This motivates to apply block tree coding to multiwavelet transformed image and for the first time applied this to Multiwavelet transformed image. The proposed MBTC algorithm partitions the image transformed coefficients into coefficient blocks and then block trees are formed with the roots in the topmost subband in a zerotree fashion. In a block tree, significant blocks are found using the tree partitioning concept of SPIHT, whereas significant coefficients within each block are found using the quad-tree partitioning of SPECK.

Consider an image X of size MxN that after Nd levels of wavelet transformation exhibits a pyramidal subband structure. The transformed image is represented by an indexed set of transformed coefficients {Ci,j} located at ith row and jth column. The coefficients are grouped together in blocks of size mxn and the block trees are formed with roots in the topmost (LL) subband. A block tree is a tree of all descendent blocks of a root block.

In the LL band, out of each group of 2x2 blocks, one (top left) block has no descendent, and each of the other three blocks has four offspring blocks in the high frequency subbands of their corresponding orientations. By creating a blocktree, many of the SPIHT's SOTs are combined into a single MBTC's SOT.

Let us define a significant function, s(.) in the bth most significant bit plane applied to set T as

 $S_b(T) = (\{1, \max |c_{i,j}|\}) \ge 2^b, C_{i,j} \in T$

0, Otherwise ----(5)

where set T may either be an individual block of mxn wavelet coefficients or SOT of a block. Like SPIHT, MBTC maintains three ordered lists.

LIB: List of insignificant blocks.

LIBS: List of insignificant block sets.



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LSP: List of significant pixels.

For each bit plane MBTC consists two main stages sorting pass and refinement pass. At the initialization step, the block in the lowest frequency band are added to LIB and those with the descendent are added to LIBS as type 'A' entries. The scanning starts with LSP as an empty set. The coding process starts with the coarest resolution and proceeds towards the finest resolution.

In the sorting pass the encoder checks the blocks in the LIB list against the current threshold. For each block it generates one bit i.e. it generates '0' for zero block or insignificant block and '1' for nonzero block or significant block. Thus m x n insignificant block is just encoded with single bit whereas in SPIHT it uses m x n '0' bits. Thus in addition to providing bit reduction it also provides intra subband correlation. A significant block in quad partitioned i.e. four equal size subbands are formed. This partitioning is done recursively until single coefficient is found. In this stage the individual four coefficients are tested for significance individually [19]

The significant coefficient is encoded as '1' followed by '0' for positive and '1' for negative sign and the coefficient is moved to LSP. After testing all the four individual coefficients, the current block is deleted from LIB. The insignificant coefficient is encoded as '0' and moved to the LSB as a single coefficient block.

The encoder next examines the LIBS and performs the significance test on each set. It examines not the current block of the set but it examines the descendent blocks. If the descendent blocks of a set is insignificant it remains in LIBS whereas the significant blocks are partitioned into subsets by quad tree partitioning. In the significant block sets the four off springs are added to LIB and they are examined for significance as if they were in LIB. The scanning proceeds in the same manner for the same threshold until all the blocks are examined. After each sorting pass the coefficient in LSP are refined with one except those significant pixels that are just added at this bit plane. The algorithm repeats with this procedure until a block size of 1×1 (single pixel) is met as in case of SPIHT, by reducing threshold at each level by a factor of two. Reconstructing the video which is the reverse process of compression is used for decosed process includes Inverse block tree decoding, Inverse Multiwavelet transform and post processing.

IV. RESULTS AND DISCUSSION

First video (sports) is converted into frames and further it could be processed through preprocessing, multiwavelet and block tree coding. Difference between the Existing SPIHT and WBTC was shown in the graph in terms of generating encoding bits. Then Multiwavelet Prefilters as CL, HM, GHM, STT are used and within that we have to concluded as STT is preferable for our method.



Fig. 6. Original video



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Decom positio n metho ds		v	VBTC		
WBT		Encodin	WBT	WB	WBT
С	WBTC	g Time	С-	TC-	C-
output	-		Decod	PSN	Energ
S	Encodi		ing	R	У
	ng Bits		Time		
CL	150864	201.018	0.089	24.19	0
			242	8	
HM	157635	473.419	0.002	24.96	1.10E
			78		+05
GHM	200825	702.61	0.002	24.21	4.86E
			691	55	+44
STT	171553	428.851	0.002	25.13	1.95E
			951	2	+08

Fig. 7. Time Complexity



Fig. 8.a. Chui and Lian(CL) Decomposition



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Fig. 8.b. HM Decomposition



Fig. 8.c. Geronimo, Hardin, and Massopust (GHM) Decomposition



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Fig. 8.d. Geronimo, Hardin, and Massopust (GHM) Decomposition

The graph shown as different type of decomposition in SPIHT and MBTC interms of encoding bits in fig.8.(a),(b),(c),(d)



Fig. 9.a. Video output of CL decomposition method



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Fig. 9.b. Video output of HM decomposition method



Fig. 9.c. Video output of GHM decomposition method



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Fig. 9.d. Video output of STT decomposition method

Fig. 9.(a),(b),(c),(d) shows the Decomposition occurs in different methods.



Fig.10.Comparison of SPHIT and MWBTC for different decomposition methods.



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This graph shows the comparison of existing SPIHT and proposed MWBTC performance in terms of bits generated during encoding.

V. CONCLUSION

Experimental results show the effectiveness of the proposed approach in terms of PSNR and MSE despite the deterioration in the quality of the video. The proposed algorithm integrates macro block mode and significance coding to improve coding performance. In this Multiwavelet Block tree encoding (MWBTC) algorithm provides high efficiency for the given video sequence compared with existing Set Partitioning In Hierarchical Tree algorithm (SPIHT). Here experimental results show that the proposed MWBTC provides approximately 35% average bit rate reduction than SPIHT. CL, HM, GHM, STT decomposition takes place in this method and by using the graph have to concluded as encoding bits in each frame had reduced. This approach provides better video quality and high compression. Reconstructing the video which is the reverse process of compression is also possible by using includes Inverse block tree decoding, Inverse Multiwavelet transform and post processing. The proposed scheme does not use any quantization techniques in compression. This subject can directly contribute to improve the compression efficiency by sizeable margin. This approach presents other important features and can be used for other applications such as video summarization and description. As future work, we propose to study the use of 3D object segmentation and reconstruction for video compression purposes in order to improve results, give better generalization and increase performances.

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